

Penn. Acad. of
Fine Arts.
Catalogue

ILLUSTRATED
CATALOGUE
55th ANNUAL
EXHIBITION
OCTOBER 30th -
TO DECEMBER 11th,
1884.

PENNSYLVANIA
ACADEMY OF
THE FINE ARTS
1805

V.55
708
.1
P38.3

COND. EDITION.

STORAGE

4.55



708.1
P38-1

GIFT

Pennsylvania Academy of the Fine Arts.
Founded 1806.

Fifty-Fifth

Annual Exhibition

October 30-December 11, 1884.

Illustrated Catalogue.

Second Edition.

Philadelphia:
1884.

UNIVERSITY
OF
PENNSYLVANIA

OFFICERS OF THE ACADEMY.

PRESIDENT.

GEORGE S. PEPPER.

DIRECTORS.

HENRY C. GIBSON,
CLARENCE H. CLARK,
WILLIAM B. BEMENT,
JOSEPH WILLIAM BATES,
WILLIAM S. BAKER,
EDWARD H. COATES,

ATHERTON BLIGHT,
JAMES S. MARTIN,
E. BURGESS WARREN,
CHARLES HENRY HART,
JOSEPH E. TEMPLE,
JOHN H. PACKARD.

TREASURER.

EDWARD H. COATES.

SECRETARY.

GEORGE CORLISS.

COMMITTEE ON EXHIBITIONS.

JOSEPH WILLIAM BATES,
WILLIAM B. BEMENT,
CHARLES HENRY HART.

JAMES S. MARTIN,
E. BURGESS WARREN,

GLOBE PRINTING HOUSE,
112 N. Twelfth St.

Photo-Engravings by LEVY TYPE Co.,
7th and Chestnut Sts., Phila.

CONTENTS.

	PAGE.
Notice,	4
List of Paintings. Nos. 1-241,	5
" Water Colors, Black and Whites, Drawings, Etchings, etc. Nos. 242-339,	22
" Works of Sculpture. Nos. 340-344,	27
Index and Finding List,	28
Illustrations (following Index). Nos. 1-20,	31

NOTICE.

For information regarding works for sale, apply to Mr. H. Teubner, at the desk in the galleries.

Payments must be made before the close of the Exhibition to the Pennsylvania Academy of the Fine Arts, or order.

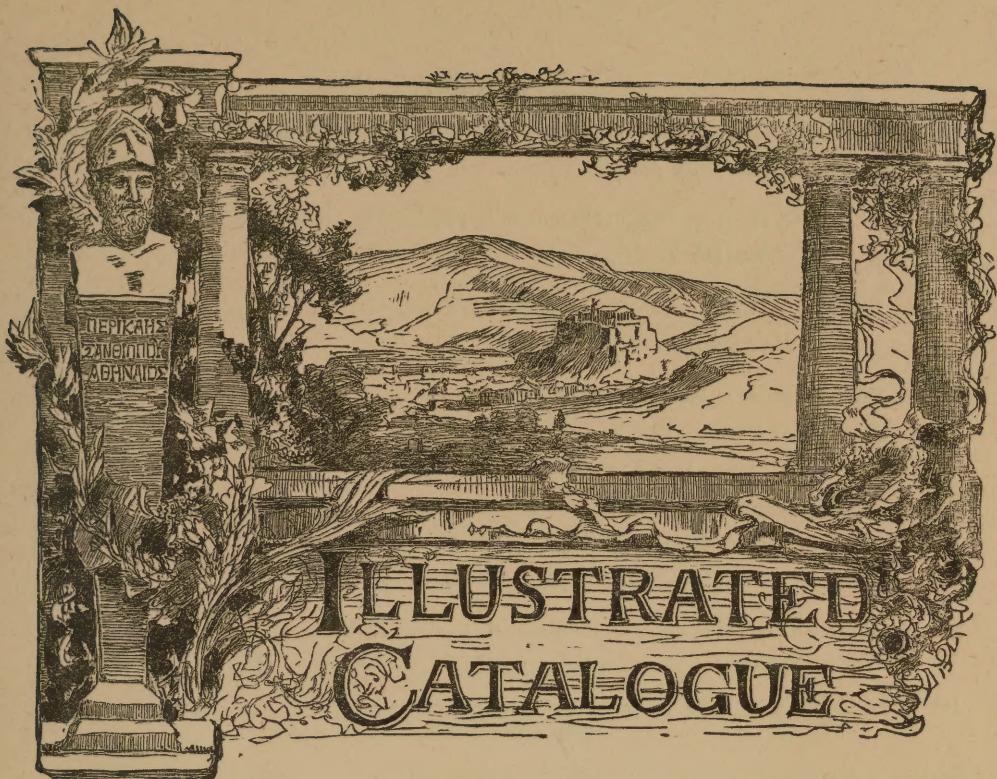
No works mentioned in this Catalogue can be delivered before the close of the Exhibition.

The prices in the Catalogue include the frames, unless the contrary is stated.

ABBREVIATIONS.

P. A. F. A.—Pennsylvania Academy of the Fine Arts.

N. A. D.—National Academy of Design, New York.



ILLUSTRATED CATALOGUE

55th Annual Exhibition.

Paintings.

Ahrens, Ellen W.—4050 Irving St.

1 *Portrait*,

Albright, A. E.—Care of Pennsylvania Academy of the Fine Arts.—Born in Monroe, Wis., 1862.

Studied at Art Institute, Chicago, and P. A. F. A.

2 *Old mill near Tyrone, Pa.*, \$ 100

Allen, Thomas.

3 *The Maplehurst herd*,

Atkinson, Elizabeth H.—46 Franklin St., Baltimore. Studied in Philadelphia with Prof. Schuessle; in Baltimore with John Dabour; in Paris at *École des Beaux Arts*, and (porcelain painting) with Mme. Delphine de Cool.

Paintings.

4	<i>Portrait of a boy—on porcelain,</i>	Property of Mrs. J. C. Hancock.
5	<i>Portrait of a girl—on porcelain,</i>	Property of Mrs. Bernard Farren.
Baker, Elizabeth E.—	1020 Chestnut St.—Born in Philadelphia. Studied at P. A. F. A.	
6	<i>Portrait of Mrs. W. T. H.,</i>	
Baker, Ellen K.—	11 rue Lemaitre, Puteaux, Seine, France. Studied in Paris.	
7	<i>La joueuse de violon,</i>	\$ 600
Baker, William Bliss.—	Ballston, N. Y.—Born in New York, 1859. Studied three years in National Academy of Design. First prize antique school, 1879. Third Hallgarten prize, 1884.	
8	<i>April snow,</i>	350
Barber, Alice.—	1018 Arch St.—Born in New Jersey, 1858. Studied at P. A. F. A.	
9	<i>Portrait of a little boy,</i>	Property of Mrs. W. R. Smith, N. Y. Illustration No. 9.
Bauer, W. C.—	1145 Elizabeth Ave., Elizabeth, N. J.—Born at Elizabeth, 1856. Studied in New York. Member American Art Union.	
10	<i>A by-road,</i>	175 Illustration No. 15.
Beaman, Waldo Gamaliel.—	5 Tremont St., Boston.	
11	<i>Gray day at Pont Aven, France,</i>	200
Beaux, Cecilia.—	1334 Chestnut St.	
12	<i>Portrait,</i>	
	See also No. 245.	
Beck, Carrie H.—	1918 Wallace St.—Born in Philadelphia. Studied at P. A. F. A.	
13	<i>Portrait,</i>	
Becket, Maria J. C.—	Hotel Vendôme, Commonwealth Ave., Boston.—Born in Portland, Me. Studied in Boston with Wm. M. Hunt and Dr. Rimmer; in France with Daubigny, and in Rome, Florence and Germany.	
14	<i>A quiet day in the woods at Mt. Olive, Va.,</i>	225 Illustration No. 8.
15	<i>On the Passumpsic River, Vermont,</i>	75 See also No. 246.
Bonsall, Elizabeth F.—	1334 Chestnut St.—Born in Philadelphia. Studied at P. A. F. A.	
16	<i>First lesson in gardening,</i>	150
Brenner, Carl C.—	S. E. corner Fourth and Jefferson Sts., Louisville, Ky.	
17	<i>Winter,</i>	150

Paintings.

Bridgman, Charles J. —16 Court St., Brooklyn.—Born in Tuskegee, Ala., 1841. Studied in Paris with Bonnat.	
18 Which way?	\$ 150
Brownscombe, Jennie. —Honesdale, Pa.—Born in Honesdale. Studied at National Academy of Design, Art Students' League and with Prof. Willmarth, in New York; and with Henry Mosler, in Paris. First medals in antique and life schools, National Academy.	
19 Looking seaward,	100
20 Spring flowers,	200
Bunce, William Gedney. —80 E. Washington Square, N. Y.	
21 Blue sky and sea, Venice,	100
22 Early morning, Venice,	175
23 Water windmill, Holland,	325
Bunner, A. F. —Venice	
24 Picturesque Venice, Rio della Verona,	350
Caliga, I. H. (Stiefel). —3 Hamilton Place, Boston.—Born in Angola, Indiana, 1857. Studied in Munich.	
25 A flaw in the title,	2500
In Munich International Art Exhibition, 1883. Illustration No. 2.	
26 Early Autumn,	150
27 Study head,	100
Campbell, Mary A. —2016 Green St.	
28 The coming storm,	150
Carter, Elizabeth. —1523 Chestnut St.—Born in Ireland. Studied in France and England. Prize medal in national competition, South Kensington, 1871.	
29 Benedick,	
Casilear, John W. —51 W. Tenth St., N. Y.—Born in New York. Studied at National Academy of Design.	
30 View near Peconic, Long Island,	400
Chase, Harry. —Holbein studios, 140 W. Fifty-fifth St., N. Y.—Born in Vermont, 1853. Studied at N. A. D., Royal Academy, Munich, Paris and The Hague, Holland. Associate N. A. D.	
31 A quiet haven,	250
Chesnut, Anna. —1814 Wallace St.—Born in Philadelphia. Studied at P. A. F. A.	
32 The long ago,	

Paintings.

Coffin, William Anderson. —Holbein studios, 146 W. Fifty-fifth St., New York.—Born Allegheny City, Pa., 1855. Studied in Paris under Bonnat.	
33 <i>The close of day,</i>	\$ 550
	Illustration No. 17.
Coman, C. B.	
34 <i>A street in Cernay-la-Ville, France,</i>	200
Cook, Charles Carroll. —907 Arch St.—Born in Philadelphia, 1852. Studied at Pennsylvania Museum and School of Industrial Art.	
35 <i>Avon pavilion, near Ocean Grove, N. J.,</i>	75
Cooper, Colin Campbell, Jr. —1514 Chestnut St.—Born in Philadelphia, 1856. Member Philadelphia Sketch Club, Academy Art Club and Artists' Fund Society, Philadelphia.	
36 <i>Jetsam,</i>	500
Craig, Thomas B. —1525 Chestnut St.—Born in Philadelphia, 1848. Studied from nature. Member American Art Union.	
37 <i>The close of day,</i>	<i>Property of Wm. H. Shuster.</i>
38 <i>By the river,</i>	
Crone, Samuel H. —Bavarian Royal Academy, Munich.—Born in Memphis, Tenn., 1856. Studied in Munich.	
39 <i>Evening at Chatham, England,</i>	150
40 <i>Moonlight at Rye, Sussex, England,</i>	50
Crook, W. L. —1446 Broadway, New York.—Born in Berlin, Germany, 1853.	
41 <i>Pansies,</i>	50
42 <i>Strawberries,</i>	50
Cropsey, Jasper Francis. —58 W. Fifty-seventh St., N. Y.—Born on Staten Island, 1823. Studied architecture for five years. Studied in Italy, 1847-49, London, 1856-63. Academician N. A. D., honorary member P. A. F. A., member American Water Color Society. Medal Centennial Exhibition, medal for services International Exhibition, 1862, in London.	
43 <i>Autumn,</i>	150
Cunningham, Mary J. —Newtown, Bucks County, Pa.—Born at Newtown. Studied at Pennsylvania Academy of the Fine Arts.	
44 <i>Altheas,</i>	75
45 <i>Roses,</i>	60
Daggy, Augustus S. —913 N. Twenty-ninth St.	
46 <i>A quiet day,</i>	100

Paintings.

Dana, W. P. W.—Paris.		
47 <i>The halt and the blind</i> ,		\$ 550
48 <i>Seaside harvest, Brittany</i> ,		1200
 Darrach, Fanny.—1020 Chestnut St.—Born in Philadelphia. Studied under P. F. Rothermel, and at P. A. F. A.		
49 <i>Portrait</i> ,	<i>Edgar Darrach.</i>	
 De Forest, Lockwood.—9 E. Seventeenth St., N. Y.—Born in New York, 1850.		
50 <i>Agra Palace, India</i> ,		250
 Deigendesch, Herman.—9 N. Thirteenth St.—Born in Philadelphia, 1858. Studied in Munich.		
51 <i>Study head</i> ,	<i>Price without frame</i> , 100	
52 "A votre Santé!"		50
 Delachaux, Leon.—Paris.		
53 <i>Visit from my neighbor</i> ,	<i>Property of Harrison Earl.</i>	
54 <i>The doll's trousseau</i> ,	<i>Property of Harrison Earl.</i>	
 Dieterich, Ferdinand.—309 E. Twenty-fifth St., N. Y.		
55 <i>Pastures by the sea</i> ,		38
56 <i>Through the fields</i> ,		30
See also No. 256.		
 Dietz, Carl S.—1304 Ogden St.—Born in Philadelphia.		
57 <i>Fruit</i> ,		50
 Dixwell, Anna P.—Jamaica Plain, Mass.—Born in Boston, 1847. Studied in Boston and Paris.		
58 <i>Still life</i> ,		50
 Dodgshun, A. Van Cleef.—281 Varick St., Jersey City, N. J.		
59 <i>Landscape</i> ,		40
 Dowdall, Edward.—527 Canal St., N. Y.—Born in Ireland, 1856. Studied at Art Students' League, N. Y.		
60 <i>Study of a troubadour</i> ,		200
 Durand, E. Leon.—788 Broadway, N. Y. Studied at <i>Ecole des Beaux Arts</i> , Paris, under Cabanel.		
61 <i>Child's tribute</i> ,		125
 Eakins, Thomas.—1330 Chestnut St.—Born in Philadelphia, 1841. Studied in Paris with Gerôme —also with Bonnat and Dumont. Director of School, P. A. F. A.		
62 <i>Meadows</i> ,		300
63 <i>Professionals at rehearsal</i> ,	<i>Loaned by Thomas B. Clarke, N. Y.</i>	

Paintings.

Eaton, C. Harry. —53 E. Twenty-third St., New York.—Born near Akron, Ohio, 1850. Self taught. Member Salmagundi Sketch Club.	
64 Morning at Lakeview,	\$ 300
Illustration No. 5.	
65 Marsh lands,	175
Ebbinghousen, Lavinia. —1334 Chestnut St.—Born in New York. Studied at P. A. F. A.	
66 Going home,	150
67 In the clover field,	75
Eckles, A. Cheston. —423 S. Fortieth St.—Born in Cumberland, Md. Studied under Peter Moran and Milne Ramsey.	
68 Late chrysanthemums,	55
English, Frank F. —603 Arch St.	
69 Storm driven,	500
70 Menhaden fishing steamer,	250
Faber, Cornelia. —2039 Brandywine St.—Born in Philadelphia. Studied at P. A. F. A.	
71 Still life,	
Falconer, John M. —110 St. Felix St., Brooklyn.—Born in Edinburgh, 1820.	
72 Autumn leaves,	75
See also Nos. 263-268.	
Farnham, A. M. —Newburgh-on-Hudson. Studied in Munich.	
73 The evening of life,	350
Flagg, Charles Noel. —140 W. Fifty-fifth St., N. Y.—Born in Brooklyn, 1848. Studied in Paris seven years.	
74 The lesson,	500
Fowler, Frank. —University Bdg., N. Y.—Born in Brooklyn, 1852. Studied in <i>École des Beaux Arts</i> , Paris, with Carolus-Duran and Cabanel.	
75 Portrait of Mme. Modjeska,	<i>Property of Mme. Modjeska.</i>
See also No. 270.	
Fox, George Bladen. —410 Garfield Square, Pottsville, Pa.—Born in Pottsville, 1863.	
76 Narcissus,	30
77 Iris,	30
Fromuth, Charles H. —2102 N. Front St.—Born in Philadelphia, 1859. Studied at P. A. F. A.	
78 The soldier's widow,	300

Paintings.

Furness, Rebekah T. —2029 Sansom St.—Born in Philadelphia.	
79 <i>Portrait</i> ,	<i>Property of Mrs. J. T. Furness.</i>
80 <i>A Summer day</i> ,	\$ 60
81 <i>In papa's library</i> ,	40
Geist, Carrie F. —1402 Willington St.—Born in Philadelphia.	
82 <i>A dessert</i> ,	65
Gifford, William B. —Aurora, Cayuga County, N. Y. Studied in Philadelphia, New York, Paris, Florence and Rome.	
83 <i>Ruined temple of the sun, Baalbek</i> ,	450
Granberry, Henrietta A. —140 E. Forty-seventh St., N. Y.	
84 <i>Chrysanthemums in basket</i> ,	150
Granberry, Virginia .—140 E. Forty-seventh St., N. Y.	
85 <i>Primrose bed</i> ,	50
Hall, Mary E. —Linwood, Delaware County, Pa.	
86 <i>Morning glories</i> ,	55
Halsall, W. F. —Boston.	
87 <i>The pilgrim ship at sea</i> ,	500
Hamilton, Hamilton .—58 W. Fifty-seventh St., N. Y.	
88 <i>A cornfield</i> ,	800
See also No. 280.	
Hamilton, J. McLure .—London.—Born in Philadelphia.	
89 <i>Garden in Seville</i> ,	<i>Property of Clement McCune.</i>
Hammer, John J. —47 University Place, N. Y. Member Art Association, Munich.	
90 <i>Summer morning</i> ,	125
Harison, Jane .—248 S. Broad St., Elizabeth, N. J.—Born in New York. Studied at N. A. D., and with C. V. Turner. Honorable mention N. A. D.	
91 <i>Study of peonies</i> ,	100
Harrison, T. Alexander .—31 Boulevard Haussman, Paris.	
92 <i>Evening</i> ,	1200
Hassam, F. Childe .—12 West St., Boston.—Born in Boston, 1859. Studied in Europe.	
93 <i>Springtime on an old neglected place</i> ,	350
94 <i>In the fields back of an old place</i> ,	150
95 <i>Still life</i> ,	100

See also Nos. 282-284.

Paintings.

Haynes, C. C. —16 E. Thirty-sixth St., N. Y.—Born in New York.	
96 <i>Stray thoughts</i> ,	\$ 150
Heaton, Augustus G. —806 Walnut St.—Born in Philadelphia, 1844. Studied painting under Cabanel and Bonnat, in Paris. Has pictures in the Capitol at Washington; Union League, Philadelphia; Historical Society, Philadelphia.	
97 <i>Portrait of a lady</i> ,	
98 <i>Song of the shell</i> ,	100
Hefti, M. —709 Locust St.—Born in Glaris, Switzerland, 1849. Studied in France.	
99 <i>Return from the market</i> ,	60
Helmold, Adele von. —1334 Chestnut St.—Born in Philadelphia, 1858. Studied at P. A. F. A.	
100 <i>Study of a head</i> ,	
101 <i>Tuberoses</i> ,	25
Hewitt, William K. —715 Walnut St.	
102 <i>Portrait of the late President of the Academy, James L. Claghorn</i> , <i>Property of the Academy</i> .	
Hill, Thomas. —116 Geary St., San Francisco.—Born in England. Came to America forty-five years ago. Studied in P. A. F. A., 1854-5, in life class under Rothermel. Member San Francisco Art Association. First medal at Centennial Exhibition, medal in Baltimore, 1853, and others.	
103 <i>Yosemite Valley, general view from Bridal Veil Meadow</i> , <i>Property of Wm. B. Bement.</i>	
Illustration No. 20.	
Hillern, Bertha von. —Hotel Vendôme, Commonwealth Ave., Boston.	
104 <i>Deserted wood road on North Mountain, Va.</i> ,	140
Illustration No. 3.	
See also Nos. 285, 286.	
Hobbs, George Thompson. —France.—Born in Philadelphia.	
105 <i>Midsummer at Holly Beach, N. J.</i> ,	150
Holland, John L. —324 W. Twenty-sixth St., N. Y.	
106 <i>Flowers</i> ,	200
Holloway, Edward Stratton. —644 N. Twelfth St.—Born in Ashland, Greene County, N. Y., 1859. Studied at P. A. F. A.	
107 <i>At the Cowpens, Hampton Roads, Va.</i> ,	100
Illustration No. 13.	

Paintings.

Holme, Lucy D. —1020 Chestnut St.	
108 <i>Petrona</i> ,	\$ 700
109 <i>Corner of a wheat field</i> ,	150
Holmes, Mrs. G. W. —1512 Chestnut St.	
110 <i>Vase with tulips</i> ,	30
111 <i>Lilies</i> ,	30
Hosack, Mrs. Celine B. —18 E. Forty-fifth St., N. Y.—Born in New York.	
112 <i>Within sound of the sea</i> ,	
113 <i>Relics</i> ,	
Hubbell, Medora. —Stratford, Conn.—Born in Connecticut. Studied at P. A. F. A., and Art Students' League, N. Y. Member League.	
114 <i>Portrait</i> ,	
Hunter, J. Leo.	
115 <i>Robbins Reef Light House, N. Y. Bay</i> ,	75
116 <i>Beach at Port Jefferson, L. I.</i> ,	75
Huntington, Annie. —126 W. Twelfth St., N. Y.—Born in New York.	
117 <i>Sunbeams</i> ,	60
Insley, Albert. —51 W. Tenth St., N. Y.—Born at Orange, N. J., 1842.	
118 <i>Twilight, coast of Maine</i> ,	250
Jones, Hugh Bolton. —58 W. Fifty-seventh St., N. Y.—Born in Baltimore, 1858. Studied in France. Academician N. A. D., member American Water Color Society and Society of American Artists, New York.	
119 <i>Early Spring</i> ,	225
120 <i>October</i> ,	175
Jordan, David Wilson. —1020 Chestnut St.—Born in Harrisburg, 1859. Studied at P. A. F. A.	
121 <i>An old Covenanter</i> ,	100
122 <i>Edge of the wood</i> ,	50
Justice, Elizabeth B. —1020 Chestnut St.—Born in Philadelphia. Studied at P. A. F. A., and in Paris with F. A. Bridgman.	
123 <i>Fishermen's nets hung up to dry</i> ,	125
Kelly, James P. —1338 Chestnut St.—Born in Philadelphia. Studied at P. A. F. A.	
124 <i>The zither player</i> ,	<i>Property of Arthur Godson.</i>
125 <i>The old gardener</i> ,	150

Paintings.

Kennicott, M. A. —96 State St., Chicago, Ill.		
126 <i>Flaming Tokays</i> ,		\$ 275
127 <i>Raspberries</i> ,		100
Kerguelen. —See note on p. 21.		
Kirkpatrick, Frank L. —2141 Percy St.—Born in Philadelphia, 1853. Studied at the Bavarian Royal Academy, Munich. Medal first class Munich Academy.		
128 <i>In the Museum</i> ,		400
129 <i>A Temple of Baal</i> ,		300
Illustration No. 4.		
Knowlton, Helen M. —169 Tremont St., Boston.—Born at Littleton, Mass. Studied with William M. Hunt.		
130 <i>Day dreams—a sketch</i> ,		<i>Property of Mrs. Grace V. Cooke.</i>
Kollock, Mary. —30 Lafayette Place, N. Y.—Born in Norfolk, Va. Studied at P. A. F. A., and with A. H. Wyant, N. Y. Member American Art Union, and Art Students' League, N. Y.		
131 <i>In the woods</i> ,		300
Lambert, George. —1441 S. Ninth St.—Born in London, 1863.		
132 <i>Landscape</i> ,		75
Lawrence, E. J. —4912 Melrose St., Whitehall, Phila.—Born in Pennsylvania.		
133 <i>Lobster salad</i> ,		35
Leighton, Scott. —433 Washington St., Boston.—Born in Maine, 1848.		
134 <i>At pasture</i> ,		125
Lesley, Margaret W. —1008 Clinton St.—Born in Philadelphia, 1857. Studied at P. A. F. A., and in Paris.		
135 <i>Blanket menders: a memory of the rue St. Jacques</i> ,		350
See also Nos. 290-292.		
Levin, Katherine. —558 N. Sixteenth St.		
136 <i>New England corn crib</i> ,		25
137 <i>Haystacks, Nonquitt</i> ,		30
138 <i>A young cedar</i> ,		30
139 <i>The hen house</i> ,		35
140 <i>Old boat, Buzzard's Bay</i> ,		40
Levis, Sarah. —2219 Chestnut St.		
141 <i>Autumn flowers</i> ,		115
142 <i>Gournay farm</i> ,		250

Paintings.

Lewis, Edmund D.—704 Walnut St.

143	<i>Fog lifting on Cape May Beach,</i>	\$ 175
	See also Nos. 293-295.	

Linford, Charles.—1420 Chestnut St.—Born in Pittsburgh, 1846. Silver medal, Boston, 1878. Has pictures in Union League and Social Art Club, Philadelphia.

144	<i>Grey day, Autumn, near Germantown,</i>	<i>Property of C. H. Wolff.</i>
145	<i>Woods in June,</i>	<i>Property of C. H. Wolff.</i>
146	<i>Morning,</i>	<i>Property of C. H. Wolff.</i>

Lloyd, George W. E.—Rome. Studied in England, Paris and Italy.

147	<i>Pompeian peasantry,</i>	75
-----	----------------------------	----

Lodge, Annie M.—1334 Chestnut St.

148	<i>Evangeline,</i>	100
	"In despair, on the shore, Evangeline stood with her father." Longfellow.	

Lownes, Anna.—Media, Delaware County, Pa. Pupil of Milne Ramsey.

149	<i>Still life,</i>	.
-----	--------------------	---

Magill, Beatrice.—Swarthmore, Penna.—Born in Providence, R. I., 1859. Studied at P. A. F. A., and in Paris.

150	<i>Roses,</i>	60
151	<i>Morning in the harbor,</i>	40
152	<i>Niles' Pond, Gloucester, Mass.,</i>	50

Maynard, George W.—80 E. Washington Square, N. Y.—Born in Washington, D. C., 1843. Studied in Royal Academy at Antwerp. Associate N. A. D., member Society American Artists, American Water Color Society and Salmagundi Club. Represented in Smith College collection.

153	<i>Portrait of Frank D. Millet,</i>	<i>Property of Frank D. Millet.</i>
-----	-------------------------------------	-------------------------------------

McLaughlin, M. Louise.—Chapel St., Walnut Hills, Cincinnati.

154	<i>Fruit,</i>	60
-----	---------------	----

Miller, William H.—Ardmore, Pennsylvania Railroad, Penna.—Born in Philadelphia, 1854. Studied at P. A. F. A.

155	<i>Threescore and ten,</i>	150
156	<i>The wanderer's return,</i>	100

Milliken, George.—3614 Walnut St.—Born in Belfast, Ireland.

157	<i>Meadow on Cobb's Creek,</i>	140
	See also No. 302.	

Paintings.

Mitchell, Rosalie. —719 Sixth Ave., N. Y.	\$ 35
158 Fruit,	158
Monks, J. A. S. —West Rutland, Vermont, till December 30th.—Born at Cold-Spring-on-Hudson, New York.	
159 Repose,	125
Illustration No. I.	
Moran, Peter. —1322 Jefferson St.—Born in Bolton, Lancashire, England, 1842. Studied in America and England. Medal Centennial Exhibition.	
160 A stormy day,	150
See also Nos. 303, 304.	
Moss, Charles E. —Art School, Ottawa, Canada.—Born in Charloe, Ohio, 1860. Studied under Bonnat, Paris. Head Master Art School, Ottawa.	
161 Chez Grandemière,	<i>Loaned by F. G. De Turck.</i>
Moss, Frank. —2006 Market St.—Born in Philadelphia, 1838. Studied in Paris with Bonnat, and in Italy. Bronze medal, Boston.	
162 In tune,	150
163 Out of tune,	150
164 Autumn,	1000
Muhr, Phiz. —Paris.—Born in Philadelphia, 1861. Studied at P. A. F. A., and in Paris.	
165 Acolyte,	165
Murphy, J. Francis. —The Chelsea, 222 W. Twenty-third St., N. Y.—Born in Oswego, N. Y., 1853.	
166 A weedy brook,	300
Natt, Phebe D. —1334 Chestnut St. Studied at P. A. F. A., and in Paris and Florence.	
167 The recessional,	200
Illustration No. 14.	
168 A sorrento cap,	15
Nicholls, Rhoda Holmes. —58 W. Fifty-seventh St., N. Y.—Born in Coventry, England. Studied at School of Art, Bloomsbury, London, and in Italy. Member <i>Circolo Artistico</i> , Rome, and Roman Water Color Society. Queen's scholarship, Bloomsbury.	
169 The white wall of Venice,	300
Illustration No. 6.	
Ogilvie, Clinton. —53 E. Twenty-third St., N. Y.—Born in New York. Studied with James M. Hart, afterwards in Paris. Associate N. A. D.	
170 Agèles, France	600

Paintings.

Omensetter, Frank W. —1815 Columbia Ave.—Born in Philadelphia, 1853. Studied in Philadelphia.	
171 <i>Fruit and music</i> ,	\$150
Parrish, Stephen. —Care of J. S. Morgan & Co., 22 Old Broad St., London, E. C.—Born in Philadelphia, 1846. Member New York Etching Club, and Fellow Society of Painter Etchers, London.	
172 <i>In winter quarters</i> ,	800
Pearce, Charles Sprague. —179 Boulevard Péreire, Paris.—Born in Boston, 1851. Studied in Paris with Bonnat. Gold medal Paris Salon, 1883; honorable mention, same, 1881; prize of \$300, P. A. F. A., 1881, for best figure painting. Silver medal, Boston. Gold medal, Boston, 1884, on 173. Has pictures in the Temple Collection, P. A. F. A., and Art Institute, Chicago.	
173 <i>La prière</i> <i>Property of Mass. Char. Mechanic Asso., Boston.</i> Illustration No. II.	
174 <i>En Picardie</i> ,	1200
Pyne, Crawford Christopher. —1267 Broadway, N. Y. Studied at N. A. D.	
175 <i>Constance de Beverly denouncing her judges</i> ,	600
“ Yet dread me from my living tomb, Ye vassal slaves of bloody Rome.”	
	<i>Scott's "Marmion"—Canto 2, v. 31.</i>
Pyne, Robert Lorraine. —1267 Broadway, N. Y.—Born at Saint John, N. B., 1836. Studied in New York, and from nature.	
176 <i>After many years</i> ,	500
Reed, Jennie A.	
177 <i>Basket of fruit</i> ,	100
Rehn, F. K. M. —The Chelsea, 222 W. Twenty-third St., N. Y.—Born in Philadelphia. Studied at P. A. F. A. Member Salmagundi Sketch Club, and American Art Union. First marine prize, St. Louis Exhibition, 1883.	
178 <i>Briar Neck, Cape Ann, Mass.</i> ,	400
Reid, George A. —Care of Pennsylvania Academy of the Fine Arts, Philadelphia.—Born in Wingham, Ontario, Canada, 1860. Studied in Toronto, and at P. A. F. A.	
179 <i>The last load</i> ,	300
Richards, William T. —816 Chestnut St.	
180 <i>Cormorant Rocks, Conanicut Island</i> ,	
Roberts, Ellen T. —1522 Arch St. Studied at P. A. F. A.	
181 <i>Gloucester willows</i> ,	125
182 <i>Study of onions</i> ,	50
183 <i>Poppies</i> ,	45

Paintings.

Rosenzwey, Paul. —516 Queen St.—Born in Paris, 1850. Studied at school of <i>Arts et Metiers</i> , Paris.	
184 <i>Solitude</i> ,	<i>Property of Geo. W. Brenner.</i>
185 <i>In the Cove, Upper Black Eddy, Pa.</i>	\$ 85
	Illustration No. 18.
Ruff, Margaret. —1607 Filbert St.—Born in Philadelphia. Studied in Paris.	
186 <i>Behind the sea</i> ,	150
	See also No. 319.
Sartain, Emily. —S. E. corner Eighteenth and Market St.—Born in Philadelphia. Studied at P. A. F. A., and in Luminais' studio, Paris. Centennial medal and two Mary Smith prizes, P. A. F. A.	
187 <i>Portrait</i> ,	
188 <i>Helen</i> ,	
Schnitzler, Frederic. —905 Vine St.—Born in Philadelphia, 1858. Studied at P. A. F. A.	
189 <i>A road</i> ,	150
Schofield, Elisa H. —1420 Chestnut St.—Born in Bucks County, Pa. Studied at Philadelphia School of Design for Women, and with George C. Lambdin and Charles Linford. Member Art Union at Philadelphia. Centennial award.	
190 "Pomegranate blossom, heart of fire,"	40
Schwabe, August. —2154 Camac Place.—Born in Germany, 1843. Studied in Royal Academy, Stuttgart. Member Art Students' League, N. Y.	
191 <i>Portrait of the artist's father</i> ,	
192 <i>Portrait of the artist's mother</i> ,	
193 <i>Dumping grounds at evening</i> ,	400
Shearer, C. H. —907 Arch St.—Born in Reading, Pa., 1846. Studied in Düsseldorf and Paris.	
194 <i>Greenwood Glen, on the Wissahickon</i> ,	2500
195 <i>Evening in Fairmount Park</i> ,	2000
Sheldon, E. E. —835 N. Twenty-first St.—Born in Philadelphia.	
196 <i>Rockfish</i> ,	
Sheppard, Warren. —281 Ninth St., Brooklyn.	
197 <i>Flood tide, East River, N. Y.</i>	375
	Illustration No. 19.
Shoemaker, Mary A. —29 E. Thirty-second St., N. Y.—Born in New York State.	
198 <i>View in Massachusetts</i> ,	200
Sinn, Fanny P. —Corner Duy's Lane and Cottage Ave., Germantown.	
199 <i>Daisies</i> ,	40
200 <i>Home duties</i> ,	150

Paintings.

Sinnickson, Mary H. —2319 De Lancey Place.—Born in Philadelphia. Studied at P. A. F. A., and with William Sartain.	
201 <i>Vase of daisies</i> ,	\$ 30
Smith, Russell. —Weldon, Montgomery County, Pa.	
202 <i>The Pennypack below Fetter's Mill</i> ,	
Smith, Xanthus. —1020 Chestnut St.	
203 <i>On a rock-bound coast</i> ,	
204 <i>Schooner Head, Mount Desert Island</i> ,	
Snow, Edward T. —1815 Columbia Ave.—Born and studied in Philadelphia.	
205 <i>Sunlight and shadow in Cresheim Creek</i> ,	350
Illustration No. 7.	
206 <i>The Charles C. Dame stranded, near Mantaloking, N. J.</i> ,	150
Spang, William. —1020 Chestnut St.—Born in Montgomery County, Pa., 1836.	
207 <i>Loudon Heights, Va.</i> ,	
View from the bed of the Potomac River, showing Stonewall Jackson's fort as held by the Union forces 1861, 1862. The outposts attacked.	
208 <i>Enjoying his furlough</i> ,	35
Spooner, Charles H. —1520 Chestnut St.	
209 <i>View at Mount Desert, Me.</i> ,	125
Sprung, Robert G. —413 Baker St., Detroit.—Born in Kroesen, Germany, 1862. Studied at P. A. F. A.	
210 <i>Old French settlement, Canada</i> ,	125
Sterling, Julian H. —297 Washington Ave., Bridgeport, Conn.—Born in Bridgeport, 1845.	
211 <i>Butterflies</i> ,	500
Stites, J. R. —8 W. Fourteenth St., N. Y.	
212 <i>Showery weather</i> ,	150
See also No. 325.	
Stone, Isabel M. —1922 Mt. Vernon St.—Born in New York City. Studied in National Academy of Design, New York, and Decorative Art Club, Philadelphia.	
213 <i>Weeds</i> ,	40
214 <i>Only one</i> ,	25
Sword, James B. —1520 Chestnut St.	
215 <i>A woodland road</i> ,	<i>Loaned by Wm. H. Shuster.</i>

Paintings.

Tanner, Juliet L. —1508 Chestnut St.		
216 <i>The Widow Lemon</i> ,		\$ 30
Thompson, Harry I. —850 Chapel St., New Haven.		
217 <i>Morning</i> ,		1000
Thouron, Henry. —729 Walnut St.—Born in Philadelphia, 1851. Studied in Philadelphia with G. W. Holmes, Prof. Schuesele, and at P. A. F. A.; in Paris with Bonnat, and in Rome. Member Philadelphia Society of Artists.		
218 <i>Etruria</i> ,		
A decorative study in complimentary colors. (Munich International Exhibition, '83.)		
219 <i>Resting—study of a Roman herdsman</i> ,		
Tojetti, Virgilio. —58 W. Fifty-seventh St., N. Y.—Born in Rome. Studied with his father, and later in Paris, with Gerôme and Bouguereau.		
220 <i>Adam and Eve. Out of the gates of Paradise</i> ,		3000
Uhle, Bernhard. —826 Arch St.		
222 <i>Portrait of a lady</i> ,		<i>Property of Geo. L. Harrison.</i>
Van Trump, Rebecca N. —1608½ Chestnut St. Studied at P. A. F. A.		
223 <i>Ah! les petits voleurs</i> ,		600
Vedder, Elihu. —Rome.—Born in New York, 1836.		
224 <i>Thatched huts, Via Reggio, Italy</i> ,		350
225 <i>Old forts, Palo, Italy</i> ,		
Von Hillern. —See Hillern.		
Waller, Frank. —31 W. Fifteenth St., N. Y.—Born in New York, 1842. Studied at Art Students' League.		
226 <i>Scene in Cairo, Egypt</i> ,		90
Warren, Ellen R. —Care of H. M. Warren, 532 Walnut St.—Born in Boston, 1860.		
227 <i>Pansies</i> ,		30
228 <i>Nasturtiums</i> ,		50
229 <i>Roses of Sharon</i> ,		55
Waugh, Frederick Judd. —5 S. Eighteenth St.—Born in Bordentown, N. J., 1861. Studied at P. A. F. A. and in Paris.		
230 <i>A French blacksmith shop</i> ,		500

Paintings.

Waugh, S. B. —816 Chestnut St.		
231 <i>Portrait of Prof. Alfred Stillé,</i>		<i>Property of the University of Penna.</i>
Way, A. J. H. —99 N. Charles St., Baltimore.—Born in Washington, D. C., 1826. Studied in Paris		
232 <i>Fruit composition,</i>		\$125
233 <i>Broken orange,</i>		75
Weber, Paul. —Munich.		
234 <i>Sheep pasture,</i>		<i>Property of Harrison Earl.</i>
Weber, Paul Carl. —238 N. Thirteenth St.—Born in Philadelphia, 1850. Studied under Paul Weber, and in Nuremberg, Munich and Paris. Member American Art Union, N. Y., and Philadelphia Society of Artists. Medal at Crystal Palace, London, 1873.		
235 <i>A cloudy day in the Jersey marshes,</i>		200
236 <i>Sunset by the Delaware River, New Jersey,</i>		200
Wood, George B. —5502 Germantown Ave.—Born in Philadelphia, 1832.		
237 <i>Rue Ravelin, Nevers, France,</i>		500
Wores, Theodore. —728 Montgomery St., San Francisco.—Born in San Francisco, 1856. Studied in Munich, 1874-81. Bronze medals, Munich Academy, 1875 and 1879.		
238 <i>The Chinese actor. Scene in the Chinese theatre, San Francisco,</i>		1500
Wylie, Robert. —Deceased, 1877. Born in the Isle of Man; came to Philadelphia when a boy; was Curator of this Academy; went to study in Paris, 1823; started and led American Colony of Artists in Brittany. The picture which he left unfinished at his death, "The Story Teller," is in the Temple Collection of this Academy.		
239 <i>The little stranger. Brittany interior,</i>		2500
Zügel, Heinrich. —Munich.		
240 <i>The sheep fold,</i>		<i>Loaned by Harrison Earl.</i>
241 <i>Shepherd's rest,</i>		<i>do.</i> <i>do.</i>

NOTE.—The following entry could not be printed in its proper place, in consequence of the late arrival of the picture.

Kerguelen, Comte Henri de. —Unionville, Neperan P. O., West Chester Co., New York. Born at Vannes, Brittany, France, 1852. Studied with Pelouze.	
127½ <i>Sous bois,</i>	500

Water Colors.

BLACK AND WHITE WORK, ETCHINGS, ETC.

WORKS NOT DESCRIBED ARE WATER COLORS.

Arthur, Robert. —43 N. Thirty-eighth St.—Born in Philadelphia. Studied in Antwerp and Paris.	
242 <i>Study,</i>	\$50.00
243 <i>Wild duck. (Pastel),</i>	25.00
Atkinson, Francenia. —Mansion House, Baltimore.	
244 <i>Nasturtiums,</i>	25.00
Beaux, Cecilia.	
245 <i>Portrait,</i>	<i>Owned by Mr. Brinton Coxe.</i>
	See also No. 12.
Becket, Maria J. C.	
246 <i>Woods near the Glen House, White Mountains. Pen drawing,</i>	20.00
	See also Nos. 14, 15.
Brown, Edward Hurst. —1430 S. Penn Square.—Born in Philadelphia, 1859. B. S., University of Pennsylvania, course in Architecture, 1879.	
247 <i>Sketch of house for Edw. Clarence Smith, Esq., at Wallingford, Pa.</i>	
	<i>Pen drawing.</i>
Burleigh, Sydney Richmond. —35 N. Main St., Providence, R. I.—Born in Rhode Island, 1853.	
	Studied in Paris and Rome.
248 <i>Close of a heavy day,</i>	500.00
Canby, Louisa P. —Oak Lane.—Studied at School of Design for Women.	
249 <i>The brook. Charcoal,</i>	10.00
Clements, Gabrielle D. —Care of Miss Lesley, 1008 Clinton St.—Second Toppin prize at Academy, 1883.	
250 <i>The mill race. Etching,</i>	12.50
	Duplicates for sale.
Clossen, W. B. —149a Tremont St., Boston.	
251 <i>A collection of wood engravings,</i>	
Cookman, C. E. —Domestic Bdg., Fourteenth and Broadway, N. Y.—Born in Columbus, Ohio.	
252 <i>In October,</i>	50.00
	Illustration No. 16.
253 <i>Twilight glow,</i>	35.00

Water Colors, Etc.

Dallett, C. E.—Nineteenth and Venango Sts.—Studied at Philadelphia School of Design for Women.

254 *A country road. Etching*, \$4.50

255 *The canal. Etching*, 4.00

Dieterich, Ferdinand.

256 *Peaceful days*, 30.00

See also Nos. 55, 56.

Essig, George E.—1828 N. Thirteenth St.—Born in Philadelphia, 1838.

257 *Showery day on the marshes*,

258 *Old barn, Seventeenth and Dauphin Sts.*,

259 *Roadside study, back of George's Hill*,

260 *Old cedar, Atlantic City*,

261 *Tide out*,

262 *Old mill on Maurice River, N. J.*,

Falconer, John M.

263 *Where the Declaration of Independence was written. Etching*, 17.50

264 *Twilight near the Catskills. Etching*, 6.00

265 *Birthplace of Benjamin West. Etching*, 10.00

266 *From Brooklyn Shore, L. I. Etching*, 10.00

267 *An English home. Etching*, 5.00

268 *Rickety Bridge, Catskills, after J. A. Parker. Etching*, 6.00

See also No. 72.

Farrer, Henry.—President Etching Club, N. Y.

269 *"And the night, serene and still,
Fell on village, vale and hill,"* For sale in set.

From "Selected Etchings by American Artists," H. F. Richter & Co.

Fowler, Frank.

270 *Ideal head*, 125.00

See also No. 75.

Fowler, M. B. Odenheimer.—University Bdg., New York.

271 *Brunette*, 75.00

Fulwood, John.—Birmingham, England.—Born in Birmingham, 1856.

272 *The belated traveler. Etching*, 30.00

273 *A hay field, Devon. Etching*, 30.00

Garrett, Edmund H.—3 Park St., Boston.—Born in Albany, 1854.

274 *A street in Granada*, 50.00

275 *El Mirador de la Reina, Alhambra*, 75.00

Water Colors, Etc.

Graham, William.—Venice.—Born in San Francisco.

276	Street in Cairo,	\$200.00
277	Near the Khan Kaleel, Cairo,	75.00
278	Street Cairo,	75.00

Gravesande.—See Storm van's Gravesande.

Gregory, Frank M.—The Benedick, 80 E. Washington Square, New York.

279	Off duty,	30.00
-----	-----------	-------

Hamilton, Hamilton.

280	Feeding the sparrows,	For sale in set.
-----	-----------------------	------------------

From "Selected Etchings by American Artists," H. F. Richter & Co.

See also No. 88.

Hardenburgh, Gerard R.—New Brunswick, N. J.—Born in New Brunswick.

281	October afternoon,	50.00
-----	--------------------	-------

Hassam, F. Childe.

282	A steamer's deck,	75.00
283	Castello dell' Novo, Naples,	75.00
284	Grey morning, Venice,	50.00

See also Nos. 93-95.

Hillern, Bertha Von.

285	A Virginia pasture. Pen drawing,	10.00
-----	----------------------------------	-------

286	September day in the woods, Harper's Ferry. Pen drawing,	25.00
-----	--	-------

See also No. 104.

Humphreys, Albert.—1725 Market St.—Born in Cincinnati.

287	Pansies,	30.00
-----	----------	-------

288	A harbinger of Spring,	50.00
-----	------------------------	-------

Justice, Esther B.—1420 Chestnut St.—Born in Bucks County, Pa. Studied at Philadelphia School of Design for Women, and P. A. F. A.

289	Study of gladiolus,	25.00
-----	---------------------	-------

290	Feathers and fur. Etching	15.00
-----	---------------------------	-------

291	Wool carder. do.	15.00
-----	------------------	-------

292	Peterborough. do.	8.00
-----	-------------------	------

Duplicates of the above 3 etchings for sale.

See No. 135.

Water Colors, Etc.

Lewis, Edmund D.

293 <i>An 18th century barn, School Lane, G't'n,</i>	.	.	.	\$115.00
294 <i>Mr. Bennett's steam yacht Namouna, and the Glimpse,</i>	.	.	.	40.00
295 <i>Looking up Providence River, Narragansett,</i>	.	.	.	40.00

See also No. 143.

Lovewell, Rominer.—39 Walnut St., Chelsea, Mass.

296 "Sublime in its enormous bulk, Loomed aloft the shadowy hulk."	Longfellow.	.	.	Etching, 5.00
297 <i>Evening among the docks.</i>	<i>Etching,</i>	.	.	4.00

Matlack, Eleanor.—3310 Woodland Ave.—Born in Philadelphia.

298 <i>Winter woods.</i>	<i>Etching,</i>	.	.	.	6.00
		Duplicate, without frame,	\$4.00.		
299 <i>R. R. bridge, Germantown.</i>	<i>Etching,</i>	.	.	.	4.00
		Duplicate, without frame,	\$3.00.		

300 *The turn of the road,* 35.00**McFadden, Frank.**—Southampton, England.—Born in Southampton, 1858.301 *Abingdon by moonlight.* *Etching,* *Vellum proof,* 55.00**Milliken, George.**302 *View on the Wissahickon.* See also No. 157.**Moran, Peter.**303 *A Summer afternoon.* *Etching,* 20.00304 *On the road to Santa Fé,* *For sale in set.*

From "Selected Etching by American Artists." H. F. Richter & Co.

See also No. 160.

Pennell, Joseph.—Philadelphia.—Born in Philadelphia, 1858.

305 <i>Yesterday and to-day, Venice.</i>	<i>Etching,</i>	.	.	.	.	14.00
306 <i>San Ghimignano Towers.</i>	<i>do.</i>	.	.	.	.	10.00
307 <i>Ducal Urbino.</i>	<i>do.</i>	.	.	.	.	11.50
308 <i>Doorway, Venice.</i>	<i>do.</i>	.	.	.	.	9.50
309 <i>Porto Romano.</i>	<i>do.</i>	.	.	.	.	17.00
310 <i>The alley way.</i>	<i>do.</i>	.	.	.	.	9.50
311 <i>Last of the scaffolding.</i>	<i>do.</i>	.	.	.	.	12.00
312 <i>Under the bridge, Schuylkill.</i>	<i>do.</i>	.	.	.	.	14.00

Water Colors, Etc.

Price, William L.—731 Walnut St.—Born in Wallingford, Pa., 1861.

313 *September 1st, "Hard luck."*

Richards, F. De Bourg.—1520 Chestnut St.

314	<i>In the dell. Etching.</i>	<i>Duplicates, without frame,</i>	\$6.00
315	<i>Meadows at Anglesea, N. J. Etching.</i>	<i>do. do.</i>	6.00
316	<i>On Pickering Creek, Pa. Etching.</i>	<i>Etcher's Folio, Janetsky & Co.</i>	
317	<i>Venetian fisherboats,</i>		75.00

Rolfe, H. Parker.—1123 Chestnut St.—Born in Concord, N. H. Studied at P. A. F. A.

318 *Portrait in black and white,*

Property of Eugene Z. Moyer.

Ruff, Margaret.

319 *On the retired list. Charcoal,*

See also No. 186.

Schuller, C.—22 Rue Turgot, Paris.—Born in Alsace, 1850. Studied in France.

320	<i>Fleurs de champ,</i>		75.00
321	<i>Bouquet d'œillets,</i>		75.00
322	<i>Musique,</i>		60.00

Stevenson, John S.—820 S. Second St.—Born in Maryland, 1856. Studied at P. A. F. A.

323	<i>Cold Spring Harbor, Long Island,</i>		15.00
324	<i>An old wreck, Long Island,</i>		15.00

Stites, J. R.

325 *Twilight. Black and white,*

See also No. 212.

Storm van's Gravesande, Ch.—Brussels.—Born at the Hague, Holland, 1844.

326	<i>Banks of the Gein, near Abcoude. Etching,</i>		40.00
327	<i>Entrance to a forest. Etching,</i>		40.00
328	<i>Pines and beeches. Etching,</i>		14.00
329	<i>Suburbs of Dordrecht. Etching,</i>		14.00
330	<i>Old oak. Etching,</i>		14.00
331	<i>Rivière d'Auray. Etching,</i>		14.00

Taylor, Margaret M.—1529 N. Seventeenth St.—Born in Philadelphia.

332 *A farm on the Schydam. Etching,*

333 *Evening. Etching,*

334 *In the park. Etching,*

335 *The pasture land. Etching,*

336 *The storm. Charcoal,*

Water Colors, Etc.

Thun, Fred.—313 Pine St.—Born in Alsace, France, 1855. Studied in Paris.

337 *Apples*, \$35.00

Van Elten, Kruseman.

338 *A gust of wind*, *For sale in set.*

From "Selected Etchings by American Artists." H. F. Richter & Co.

Walton, Wm.—123 Fifth Ave., N. Y.—Born in Philadelphia, 1843. Studied in New York and Paris.

339 *The gentle fiddlers*, 125.00

Illustration No. 12.

Sculpture.

Bailly, Joseph A.—Dec'd.

340 *Portrait of a lady. Marble bust*, *Loaned by Mrs. E. W. Bailly.*

Cohen, Katherine M.—1828 Rittenhouse Square.—Born in Philadelphia, 1859. Studied at Academy and in Art Club.

341 *Portrait bust of Mr. John D. Lankenau*,

Illustration No. 10.

342 *Maid of Athens. Bas relief*, 50.00

Stephens, George Frank.—1338 Chestnut St.—Born at Rahway, N. J. Studied at P. A. F. A.

343 *Portrait bust*, *Property of Thos. F. Brady.*

Wade, Elizabeth V.—1930 Race St.

344 *It is finished. Plaster bust*,

"Is it nothing to you, all ye that pass by?"



Index and Finding List.

The walls are numbered consecutively from the front through all the galleries to the rear. In the following list the number indicating the wall on which a picture is hung, is placed to the right of the number under which the picture is catalogued.

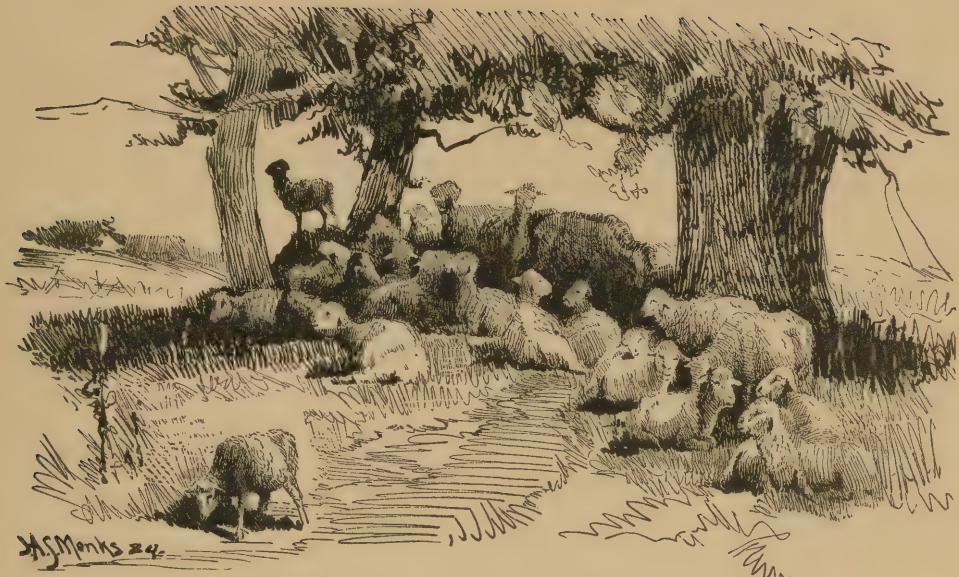
ARTIST.	CATA-LOGUE NO.	PLACE.	ARTIST.	CATA-LOGUE NO.	PLACE.
Ahrens	1	14	Cook	35	45
Albright	2	13	Cookman (Illustration 16)	252	29
Allen	3	48	Cooper	253	31
Arthur	242	30	Craig	36	12
	243	30	Crone	37	18
Atkinson, E. H.	4	23		38	41
	5	23		39	47
Atkinson, F.	244	30		40	47
Baker, E. E.	6	15	Crook	41	41
Baker, E. K.	7	51		42	41
Baker, W. B.	8	50	Cropsey	43	49
Barber (Illustration 9)	9	19	Cunningham	44	15
Bauer (Illustration 15)	10	48		45	15
Beaman	11	48	Daggy	46	16
Beaux	12	13	Dallett	254	22
	245	28		255	24
Beck	13	12	Dana	47	48
Becket (Illustration 8)	14	47		48	48
	15	45	Darrach	49	40
Bonsall	246	23	De Forest	50	18
Brenner	16	12	Deigendesch	51	50
Bridgman	17	51		52	50
Brown	18	21	Delachaux	53	20
Brownscombe	247	26	Dieterich	54	20
	19	48		55	18
	20	17		56	47
Bunce	21	42	Dietz	256	30
	22	42		57	16
	23	42	Dixwell	58	47
Bunner	24	42	Dodgshun	59	48
Burleigh	248	29	Dowdall	60	50
Caliga (Illustration 2)	25	46	Durand	61	47
	26	49	Eakins	62	19
	27	50		63	43
Campbell	28	14	Eaton (Illustration 5)	64	43
Canby	249	26		65	44
Carter	29	45	Ebbinghausen	66	12
Casilear	30	43		67	14
Chase	31	51	Eckles	68	15
Chesnut	32	16	English	69	19
Clements	250	22		70	14
Clossen	251	26	Essig	257	30
Coffin (Illustration 17)	33	49		258	28
Cohen (Illustration 10)	341	32		259	28
Coman	342	33		260	27
	34	42		261	30

ARTIST.	CATA-LOGUE NO.	PLACE.	ARTIST.	CATA-LOGUE NO.	PLACE.
Essig	262	28	Holme	108	14
Faber	71	15	Holmes	109	14
Falconer	72	48	Hosack	110	39
	263	25		111	20
	264	26	Hosack	112	51
	265	25		113	41
	266	25	Hubbell	114	17
	267	22	Humphreys	287	31
	268	25		288	31
Farnham	73	43	Hunter	115	42
Farrer	209	24		116	42
Flagg	74	41	Huntington	117	42
Fowler, Frank	75	20	Insley	118	42
	270	29	Jones	119	18
Fowler, M. B. Odenheimer,	271	29		120	38
Fox	76	42	Jordan	121	16
	77	20		122	12
Fromuth	78	14	Justice, Elizabeth B.	123	14
Fullwood	272	24	Justice, Esther B.	289	30
	273	24	Kelly	124	20
Furness	79	19		125	14
	80	13	Kennicott	126	51
	81	13		127	20
Gārrett	274	29	Kirkpatrick (Illustration 4)	128	47
	275	29		129	18
Geist	82	39	Knowlton	130	49
Gifford	83	46	Kollock	131	51
Graham	276	29	Lambert	132	13
	277	30	Lawrence	133	43
	278	29	Leighton	134	20
Granbery, H. A.	84	38	Lesley	135	13
Granbery, V.	85	43		290	22
Gravesande. See Storm van's Gravesande.				291	22
Gregory	279	30		292	24
Hall	86	50	Levin	136	20
Halsall	87	45		137	14
Hamilton, H.	88	47		138	19
	280	25		139	20
Hamilton, J. McL.	89	38		140	16
Hammer	90	47	Levis	141	43
Hardenburgh	281	30		142	18
Harison	91	21	Lewis	143	40
Harrison	92	47		293	28
Hassam	93	41		294	29
	94	50		295	29
	95	48	Linford	144	38
	282	29		145	39
	283	29		146	43
	284	27	Lloyd	147	49
Haynes	96	47	Lodge	148	19
Heaton	97	42	Lovewell	296	25
	98	49		297	22
Hefti	99	39	Lownes	149	43
Helmold, von	100	12	Magill	150	12
	101	12		151	15
Hewitt	102	36	Matlack	152	15
Hill (Illustration 20)	103	45		298	22
Hillern, von (Illustration 3)	104	14		299	22
	285	26		300	30
	286	23	Maynard	153	48
Hobbs	105	13	McFadden	301	24
Holland	106	39	McLaughlin	154	46
Holloway (Illustration 13)	107	16	Miller	155	19

ARTIST.	CATA-LOGUE NO.	PLACE.	ARTIST.	CATA-LOGUE NO.	PLACE.
Miller	156	14	Sinn	199	12
Milliken	157	47	Sinnickson	200	14
	302	28	Smith, R.	201	20
Mitchell	158	18	Smith, X.	202	40
Monks (Illustration 1)	159	44	Snow (Illustration 7)	203	45
Moran	160	46		204	48
	303	25		205	40
	304	24		206	20
Moss, C.	161	44	Spang	207	41
Moss, F.	162	20	Spooner	208	41
	163	20	Sprunk	209	49
	164	49	Stephens	210	12
Muhr	165	43	Sterling	343	34
Murphy	166	19	Stevenson	211	18
Natt (Illustration 14)	167	16		323	29
	168	12		324	29
Nicholls (Illustration 6)	169	47	Stiefel	See Caliga.	
Ogilvie	170	49	Stites	212	49
Omensetter	171	44		325	26
Parrish	172	40	Stone	213	12
Pearce (Illustration 11)	173	48		214	13
Pennell	305	25	Storm van's Gravesande	326	24
	306	22		327	24
	307	24		328	24
	308	25		329	25
	309	24		330	25
	310	25		331	24
	311	24	Sword	215	46
	312	24	Tanner	216	39
Price	313	29	Taylor	332	22
Pyne, C. C.	175	43		333	24
Pyne, R. L.	176	41		334	22
Reed	177	50		335	25
Rehn	178	41		336	26
Reid	179	16	Thompson	217	39
Richards, F. De B.	314	22	Thouron	218	20
	315	22		219	50
	316	22		337	30
	317	29	Tojetti	220	40
Richards, W. T.	180	48	Uhle	222	48
Roberts, Ellen T.	181	13	Van Elten	338	24
	182	13	Van Trump	223	15
	183	12	Vedder	224	50
Rolfe	318	26		225	42
Rosanzwey (Illustration 18)	184	48	Von Hillern. See Hillern		
	185	45	Wade	344	33
Ruff	186	45	Waller	226	39
	319	26	Walton (Illustration 12)	339	29
Sartain	187	48	Warren	227	12
	188	38		228	12
Schnitzler	189	14		229	13
Schofield	190	38	Waugh, F. J.	230	16
Schuller	320	28	Wangh, S. B.	231	19
	321	30	Way	232	38
Schwabe	322	27		233	38
	191	39	Weber, P.	234	48
	192	39	Weber, C. P.	235	40
Shearer	193	18	Wood	236	41
	194	45		237	40
	195	45	Wores	238	49
Sheldon	196	48	Wylie	239	43
Sheppard (Illustration 19)	197	38	Zügel	240	48
Shoemaker	198	48		241	48

TOO LATE FOR INDEX.

174. Pearce, Charles Sprague 48
 127½. Kerguelen, Comte Henri 44
 340. Bailly 33



I. REPOSE. J. A. S. MONKS.



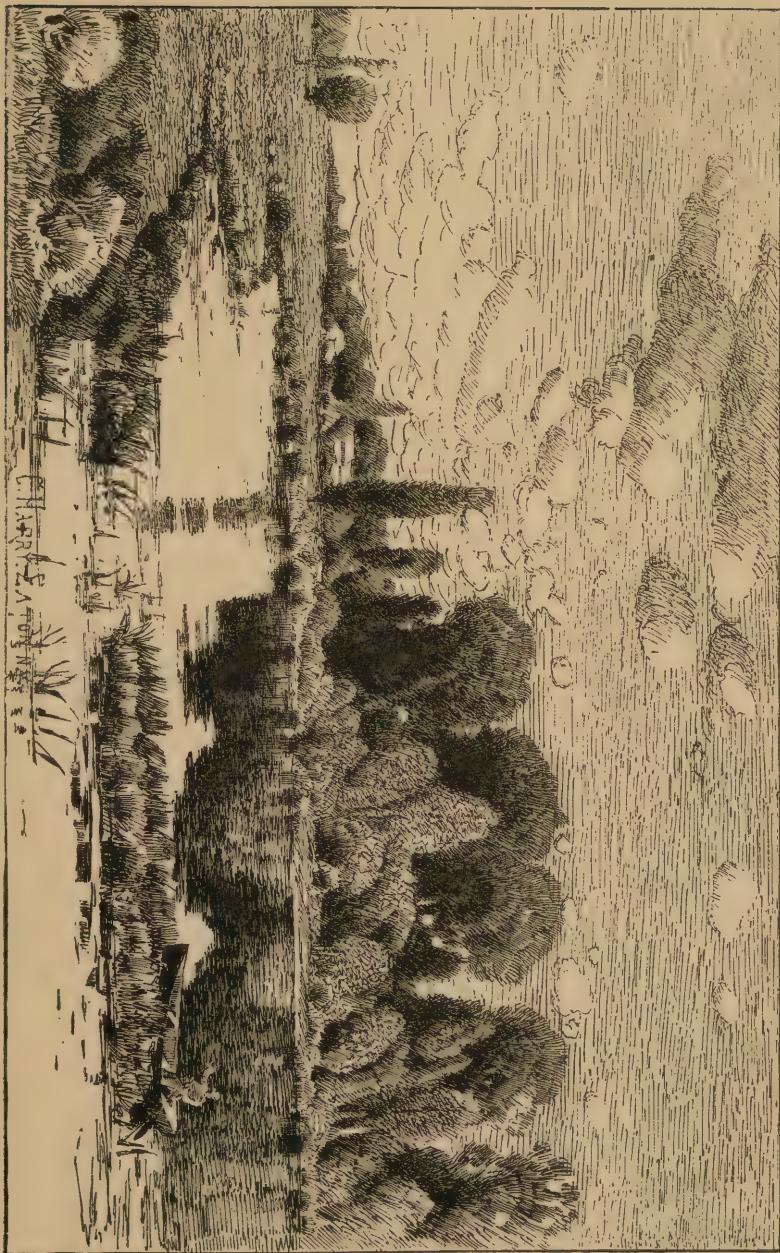
2. A FLAW IN THE TITLE. I. H. CALIGA.



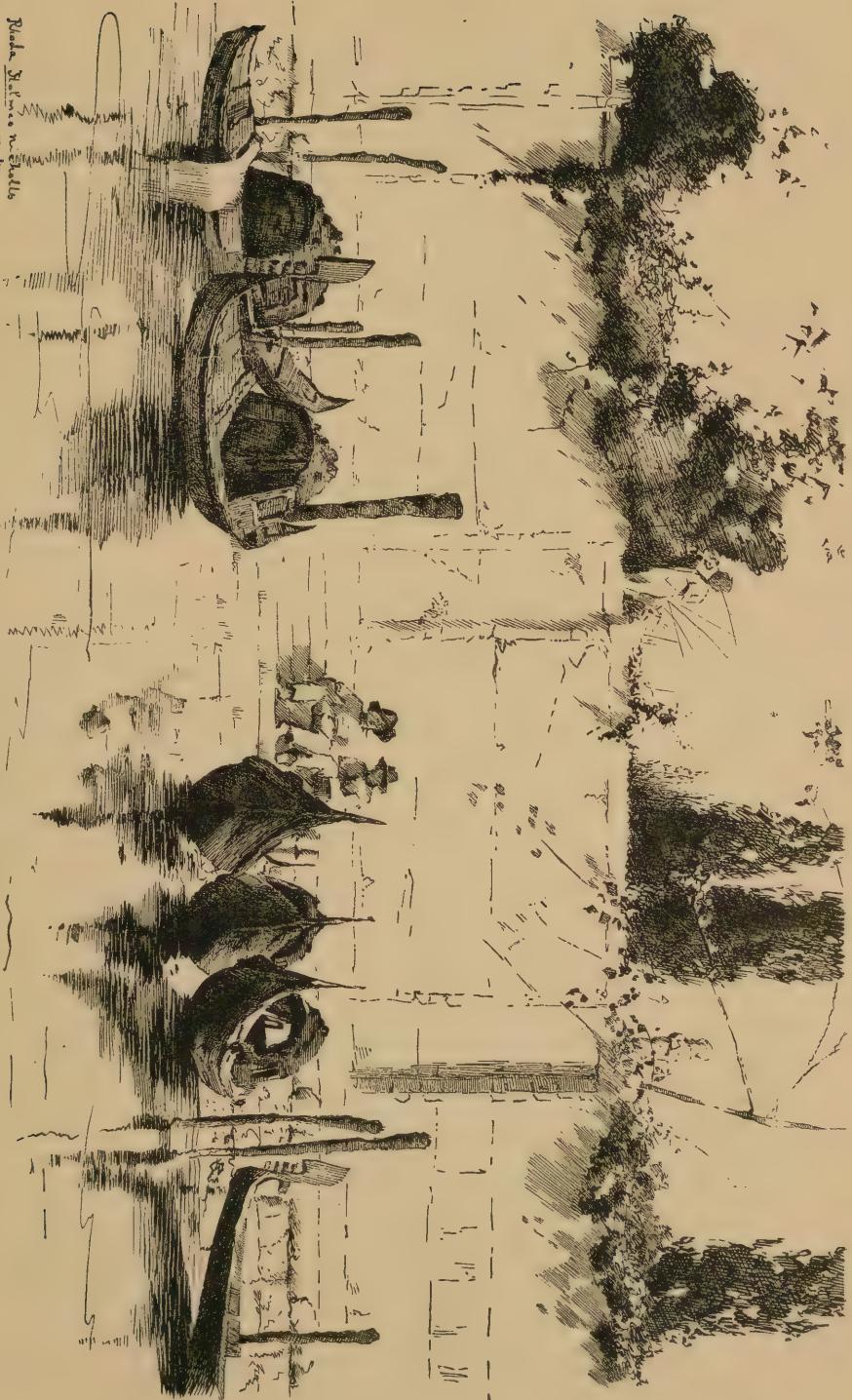
3. DESERTED WOOD ROAD. BERTHA VON HILLERN.



4. A TEMPLE OF BAAL. FRANK L. KIRKPATRICK.

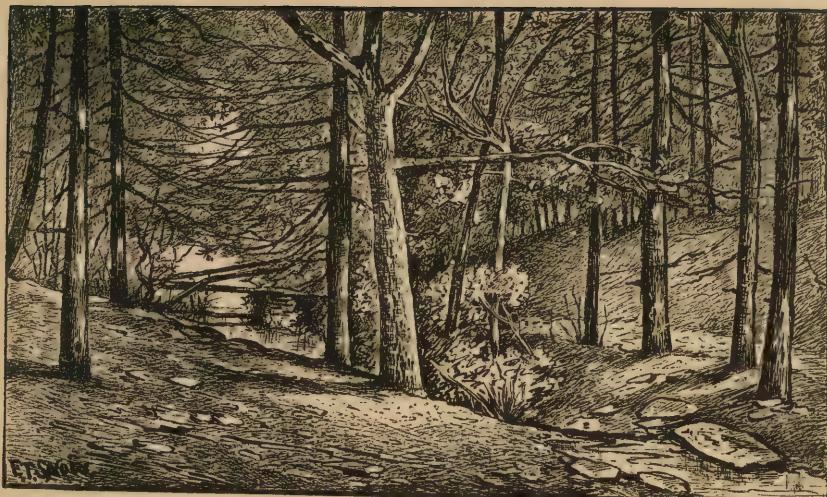


5. MORNING AT LAKEVIEW. C. HARRY EATON.



6. THE WHITE WALL OF VENICE. RHODA HOLMES NICHOLLS.

Rhoda Holmes Nicholls



7. ON CRESHEIM CREEK. E. T. SNOW.

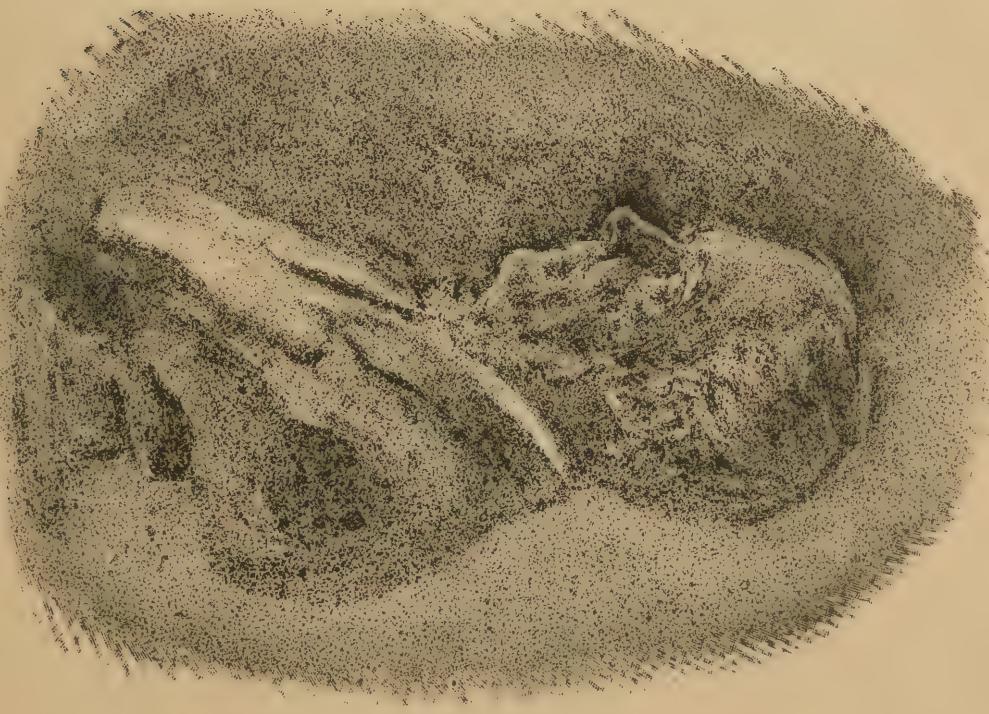


8. QUIET DAY IN THE WOODS. MARIA J. C. BECKET.

9 PORTRAIT. ALICE BARBER.



10. BUST OF MR. JOHN D. LANKENAU. KATHERINE COHEN.





II. LA PRIÈRE. CHARLES SPRAGUE PEARCE.



12. THE GENTLE FIDDLERS. WM. WALTON.



13. AT THE COWPENS, HAMPTON ROADS. E. S. HOLLOWAY.



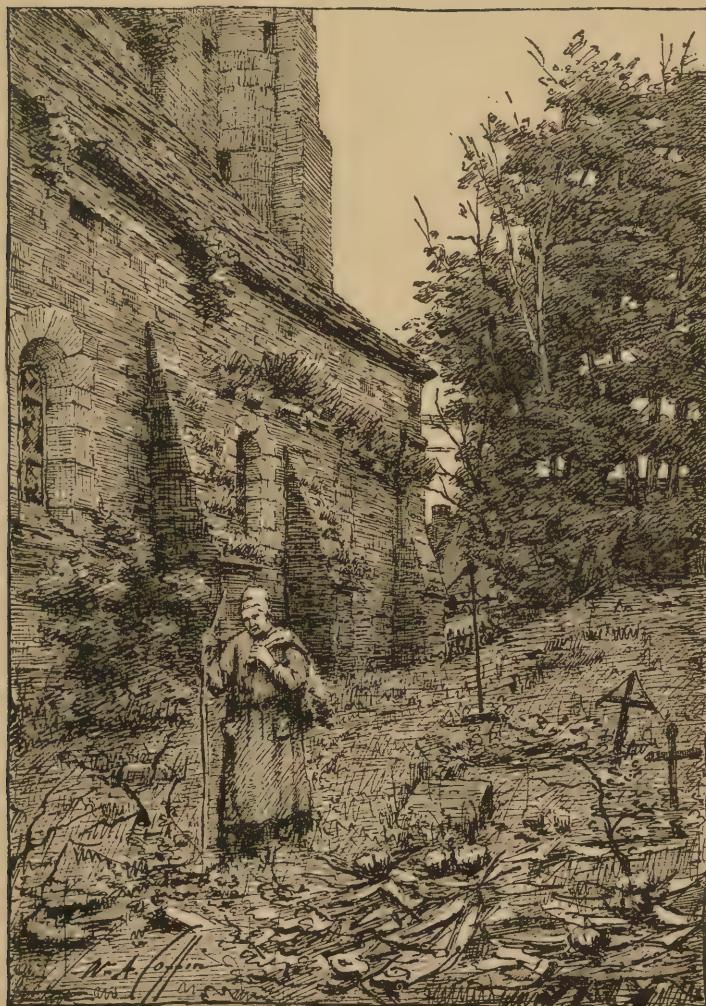
14. TWO FIGURES FROM "THE RECESSIONAL." PHEBE D. NATT.



15. A BY-ROAD. W. C. BAUER.



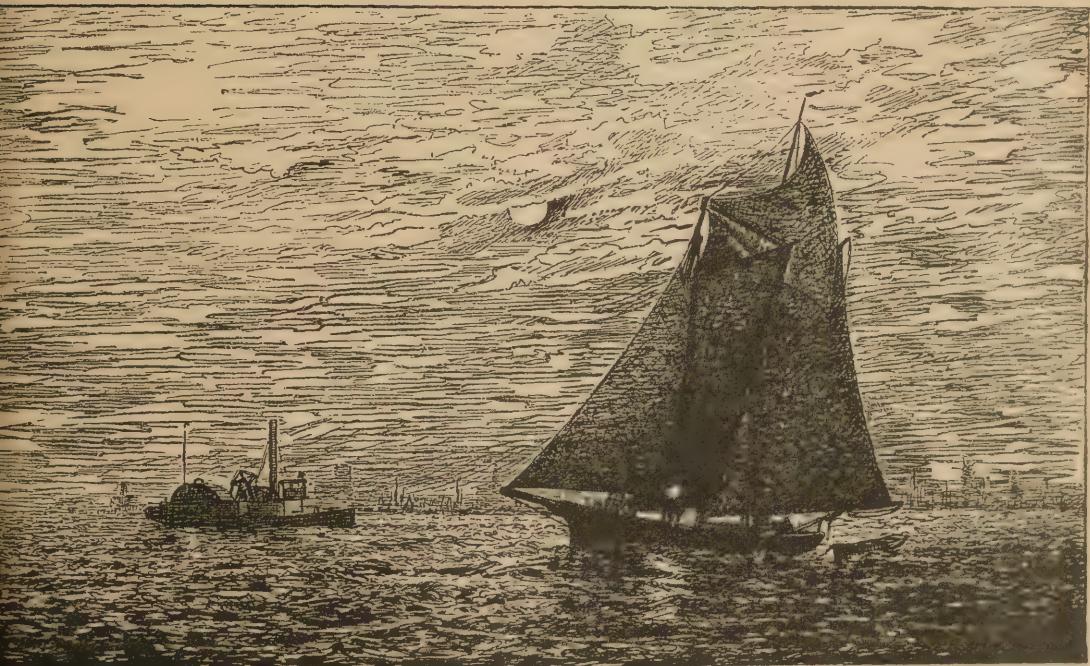
16. IN OCTOBER. C. E. COOKMAN.



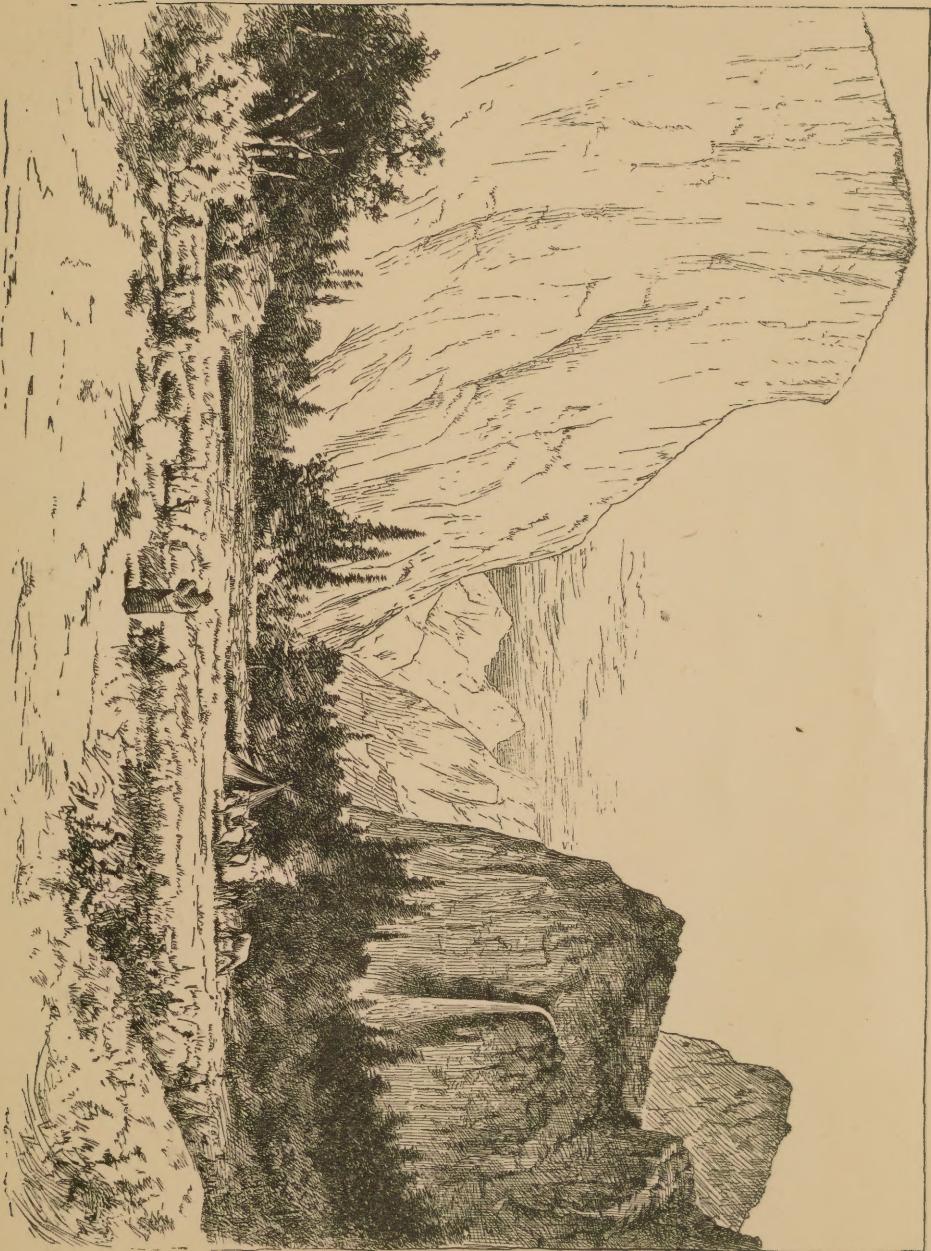
17. THE CLOSE OF DAY. W. A. COFFIN.



18. IN THE COVE. PAUL ROSENZWEY.



19. FLOOD TIDE. WARREN SHEPPARD.



20. YOSEMITE, GENERAL VIEW FROM BRIDAL VEIL MEADOW. THOS. HILL.

UNIVERSITY
OF
PENNSYLVANIA

University of Pennsylvania Library
Circulation Department

Please return this book as soon as you have
finished with it. In order to avoid a fine it must
be returned by the latest date stamped below.

FACULTY

MAY 1979
1979

M-719

W

3 1198 03606 3175



N/1198/03606/3175X

708.1

P38.3

Penn. Acad. of fine
arts. Catalogue

v.55

14

708.1

P38.3

v.55

3 1198 03606 3175



N/1198/03606/3175X

S